

# PARRISH ALVAR'S

## Compositions

FOR THE

# HARP.

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Harp and Piano  
L'INVITATION À LA VALSE *(de Weber)* 8/2

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# LA PLAINTÉ D'UNE JEUNE FILLE.

MELODIE SANS PAROLES.

OEUV: 64.

PARISH ALVARS

Moderato, à Capriccio.

HARPE.

The first system of the harp score is written in treble and bass staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte 'f' dynamic. The melody is characterized by a series of ascending eighth notes, followed by a descending line. There are some handwritten 'X' marks above the staff.

The second system continues the harp melody. It features a large, complex trill in the right hand. Dynamic markings include 'p cres.' (piano crescendo), 'f' (forte), 'p cres.' (piano crescendo), and 'f' (forte). The music is written in treble and bass staves.

8.....loco

The third system of the harp score is marked with 'pp' (pianissimo) and 'cres' (crescendo). It features a series of chords and single notes. The music is written in treble and bass staves.

The fourth system of the harp score is marked with 'ff' (fortissimo) and 'pp' (pianissimo). It features a series of chords and single notes. The music is written in treble and bass staves.

8.....loco

The fifth system of the harp score is marked with 'ff' (fortissimo) and 'martellato'. It features a series of chords and single notes. The music is written in treble and bass staves. There are some handwritten 'B' marks below the staff.

Handwritten: *8* ..... *loco*

(E<sup>b</sup>)

This system shows a piano introduction with a treble and bass staff. The treble staff features a rapid, ascending scale-like passage marked with an '8' and a dotted line, ending with the word 'loco'. The bass staff has a few notes at the end of the system.

Handwritten: *f marcato*

(E<sup>b</sup>)

*a piacere*

*sost.*

12/8

This system continues the piano introduction. It includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The tempo is marked 'Moderato con espress.' and the mood is 'legato dolce'. There are handwritten 'f marcato' and 'a piacere' markings. The system ends with a double bar line and a 12/8 time signature.

Moderato con espress.

legato dolce

This system shows the continuation of the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The tempo is marked 'Moderato con espress.' and the mood is 'legato dolce'.

This system continues the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The tempo is marked 'Moderato con espress.' and the mood is 'legato dolce'.

This system continues the piano introduction. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. The tempo is marked 'Moderato con espress.' and the mood is 'legato dolce'.



First system of musical notation. The right hand features a melodic line with a trill (tr) in the final measure. The left hand plays a steady eighth-note accompaniment. A crescendo (cres.) marking is present above the left hand in the third measure.



Second system of musical notation. The right hand continues the melodic line. The left hand's accompaniment is marked *mf*. A tempo change to *al tempo* is indicated above the right hand in the second measure. A dynamic marking of *dimin. e rall.* is placed above the left hand in the first measure.



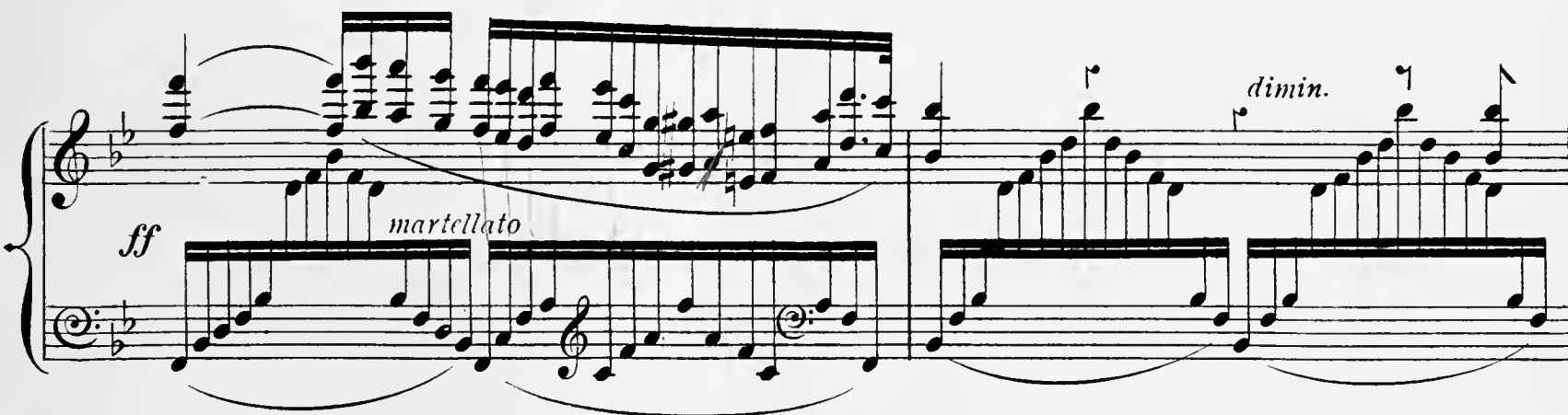
Third system of musical notation. The right hand features a more complex melodic line with many beamed notes. The left hand continues the eighth-note accompaniment. A crescendo (cres.) marking is above the left hand in the second measure. Chordal changes are indicated as (A#) and (D#) above the right hand in the third and fourth measures. A forte (f) dynamic is marked above the right hand in the fifth measure.

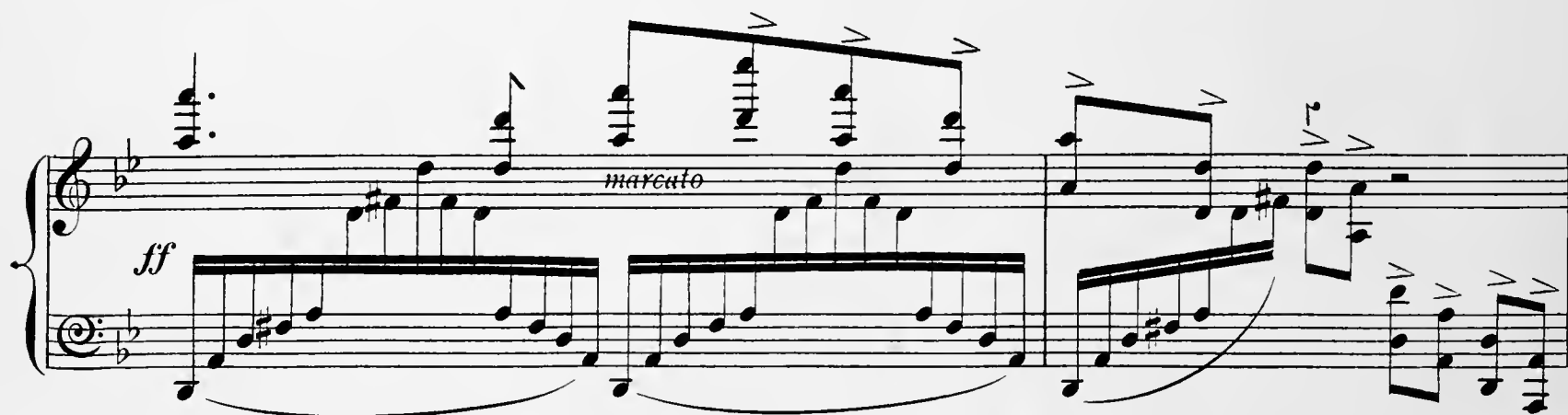


Fourth system of musical notation. The right hand continues the complex melodic line. The left hand's accompaniment is marked *p*. A *sost.* (sostenuto) marking is placed above the left hand in the third measure. The system concludes with a double bar line and a key signature change to two flats.



Fifth system of musical notation, labeled *Minore.* and *Agitato*. The right hand features a melodic line with many beamed notes. The left hand plays a rapid eighth-note accompaniment, marked *mf*. Handwritten numbers 3, 14, and 5 are visible below the left hand's staff.



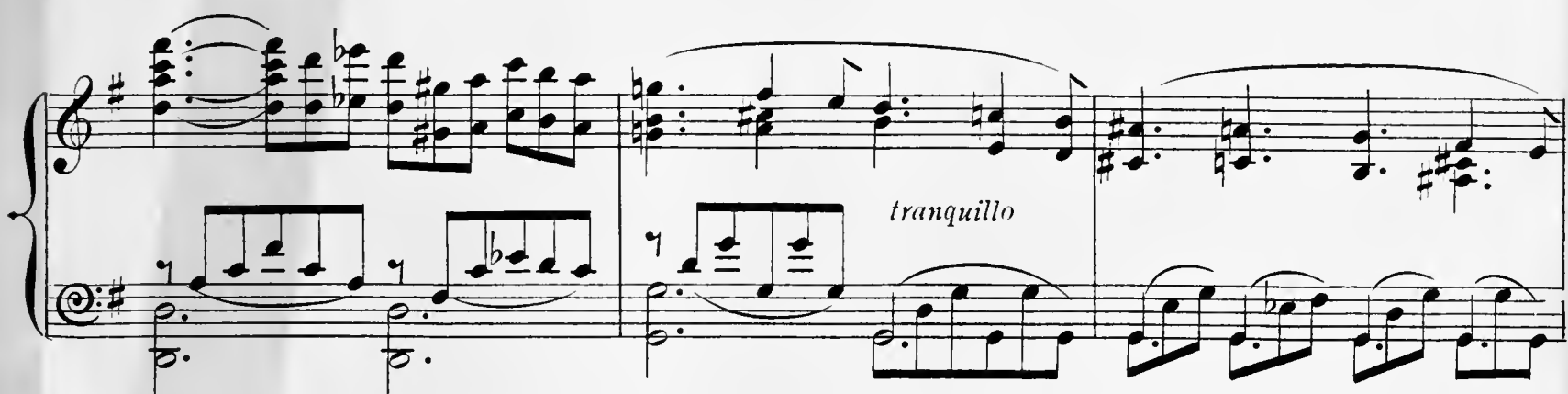




First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand plays a steady eighth-note accompaniment. The tempo marking *marcato assai.* appears in the right hand.



Second system of musical notation. The right hand contains several chords with specific notes labeled: (A $\sharp$ ), (D $\sharp$ ), (G $\sharp$ ), and (F $\sharp$ ). The left hand continues with eighth-note accompaniment.



Third system of musical notation. The right hand has a melodic line with some accidentals. The left hand continues with eighth-note accompaniment. The tempo marking *tranquillo* is present.



Fourth system of musical notation. The right hand features a series of chords. The left hand continues with eighth-note accompaniment. The dynamic marking *sempre dim.* is in the right hand, and *cres.* is in the left hand.



Fifth system of musical notation. The right hand has a melodic line. The left hand continues with eighth-note accompaniment. The dynamic marking *mf* is in the right hand, and *p* and *dim.* are in the left hand. The system concludes with a *pp rit.* marking and a *FINE.* instruction.



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